

Licensing within the imageJ environment

Abstract:

This presentation will focus on introducing the audience to the issues of Free and Open Source Software (FOSS) licensing. After a brief introduction to the nature of a license, the impact of national laws, and the underlying rights and obligations both from a licensor but also licensee point of view, the case of ImageJ will be apprehended.

Destinated to an audience of developers, the main purpose of this presentation is less to give a legal course than to try and diffuse good practices for original and derivative work management from a licensing standpoint. As much as possible, practical examples will be used, incoming from ImageJ or the most important associated plug-ins.

Keywords:

ImageJ, licenses, intellectual property usage

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Short Biography

Matthieu Farcot works in the ICT valorization Unit of the CITI, CRP Henri Tudor. His background is both in economics and law : he holds a PhD in economics from the Beta, ULP, Strasbourg, defended on the issue of intellectual property dynamics in the software industry. He also holds a LLM degree in IP law, obtained from the CEIPI, URS, Strasbourg.

His work and interest is mostly focused on IPR management and valorization of Open Source projects.

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